THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2356. *Wednesday, July* 1, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Haymarket Theatre.

The Beggar's Opera was acted here last night, when Mrs. H. Corri repeated her performance of *Polly* with increased effect. Her voice has great sweetness, flexibility and power, and her execution is flowing and scientific. The songs she gave with the happiest effect were those beginning, 'But he so teazed me,' 'Why how now saucy jade', and 'Cease your funning;' her execution of the last air, was infinitely delightful. Mrs. Corri is a tall, elegantly formed woman, and her action is chaste and correct, and her deportment that of a lady: she is a valuable acquisition to this Theatre. Mr. Western, as *Macheath*, sang pleasingly; indeed, the songs and the music of this Opera are in themselves so charming that they cannot fail to delight the most insensible ear. Mrs. Humby played *Lucy* admirably; as did Farren *Peachum*, and Williams *Lockit.*—There was much applause at their quarrel.

After *Lodgings for Single Gentlemen*, the Comedy of *The Heir at Law*, followed; *Doctor Pangloss*, second time by Webster, whose representation of the pedagogue, we think, a very clever one; though sufficiently comic, he throws less buffoonery into the part than most other actors, which is a decided improvement.—He was greatly applauded.

English Opera House.

PAER's delightful Opera of *The Freebooters*, was performed at this Theatre last night, in a very efficient manner. The singers were all in excellent voice; and the accompaniments were given with great effect. The orchestra of this Theatre is one of the most complete in London, many of the seceders from the King's Theatre having been added to it; and it is admirably conducted by Mr. Hawes. Mr. H. Phillips deserves high commendation for his performance of *Alberto;* his singing was marked by the purest taste, and his rich toned voice was heard to great advantage in the concerted pieces; whilst his acting, in the scene where he discovers *Isabella* to be his daughter, was powerful and natural. Miss Betts supported the character of *Isabella* in a very creditable manner, and met with considerable applause; we could wish, however, this young lady to infuse a little more soul into her singing; her *execution* is far superior to her *expression.* Mr. Wood, as *Edoardo*, did ample justice to the composer, and merited the encouraging applause he received. Mrs. Keeley and Mr. G. Penson, as *Lena* and *Gianni*, were very amusing, and formed an agreeable relief to the more serious parts of the Opera. Miss H. Cowse played Miss Boden's part, *Cecchini*, and certainly we gained by the

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change. The audience loudly testified their delight during the progress of the Opera, as well as at its conclusion. The laughable *petite piece* of *The Middle Temple*, was afterwards acted for the second time, and some judicious curtailments having been made, went off with great éclat.—It was followed by *Lying made Easy*.

SURREY.—*Black Eyed Susan*, *The Turnpike Gate*, and *The Lady of the Lake*, brought a very good house here last night. Rayner was excellent as *Crack*.

Mr. Pemberton, who lately acted *Virginius*, and *Shylock*, at Covent Garden Theatre, without success, has been acting the lover so effectually, that he has persuaded a lady of family and fortune, in the county of Suffolk, to play *Beatrice* to his *Benedict*. The marriage is to take place next week.

There was a very distressing report circulated yesterday, which we trust and believe was unfounded.—It was, that a *celebrated actor*, whose whole property is involved in a theatrical speculation had cut his throat.

The Chelmsford Theatre opened on Monday last, with a very good company. Miss Forde is engaged for six nights, to play in two pieces each night.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to luxuriate on a capital cup of Coffee, and a true Havannah—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two new views, at the DIORAMA, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if so good as St. Peter's will satisfy me.

On Wednesday, I step into the Horse Bazaar, Baker Street—inspect the magnificent Exhibition of Musical and Mechanical Automa—Musical Lady, Juvenile Artist, Rope Dancer, Magician, Walking Figure, a magnificent Vase, made by order of Napoleon, Birds, &c. In the afternoon, I qualify Mrs. P.'s discordant notes with some harmony divine, and may be found between 1 and 4 o'clock, at *The Apollonicon*; in St. Martin's Lane.

On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

I daily drop in at my old friend, Alexander Lee's, in the Quadrant, to hear his pupils perform the sweet music in *The Invincibles*, and *The Sublime and Beautiful*—'The Fairest Flower,' and 'Hunter's Signal Horn' quite bewilder me.

Now having given you my week's perambulations, I'll kill an hour over one or two of eight Morning and Evening Papers at this aforesaid Divan, King Street—skim the Magazines, take a peep at a Chess match going on, whiff another Cigar, and then for the play—"the play's the thing"—but I intrude—beg pardon.

Your's, PAUL PRY

Printed and Published by E. Thomas, Denmark Court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.
☞ The Observer is delivered daily at the Residences of the Subscribers at *per Month*.

Theatre Royal, English Opera.

This Evening, a Comic Opera, (the Music by Mozart) entitled

TIT FOR TAT;

Or, THE TABLES TURNED.

Altered and Adapted from the

'COSI FAN TUTTE.'

Ferrando,) Two young Officers (Mr WOOD,
Guglielmo,) (Mr THORNE,
Alfonso, Mr H. PHILLIPS.
Fiordiligi,) Two Sisters (Miss BETTS,
Dorabella,) (Miss CAWSE.
Despina....(their Servant)....Madame CELLINI,
(Her 3rd Appearance on the English Stage)

After which, (3rd time) a new Comic Operetta, called

The Middle Temple;

Or, Which is my Son?

The MUSIC composed and selected by Mr G. H. RODWELL.

Preceded by the Overture to Prometheus.

Briefless, Mr WRENCH,
Mr Prettyman, Mr W. BENNETT, Hairbrain, Mr MINTON,
Brutus Hairbrain, Mr KEELEY,
Pounce, Mr HEATH, John, Mr LODGE, Noggins, Mr FULLER,
Doggins, Mr SALTER.
Mrs Middlemist, Mrs C. JONES, *(from Drury Lane Theatre)*
Julia, Miss H. CAWSE, Penelope, Mrs KEELEY, (late MissGoward)

To conclude with the Operetta of

The Bottle Imp!

Music composed by Mr G. H. Rodwell.

Albert.....(a German Traveller).....Mr WOOD,
Willibald, (his Servant) Mr KEELEY,
Waldeck, (a Farmer) Mr F. MATTHEWS, (his first appearance)
Conrade, (his Son, an Officer of Musqueteers) Mr BAKER,
Nicola, (a Spaniard) Mr J. VINING,
Shadrac, Mr MINTON, Jomelli, (a Musqueteer) Mr SALTER,
Montorio, Mr J. COOPER, Chamberlain, Mr HEATH,
Serjeant, Mr EAST, Soldier, Mr FULLER, Inquisitor, Mr IRWIN.
The Bottle Imp, Mr O. SMITH.
Marcelia, (Daughter of Waldeck) Miss CAWSE,
Lucretia, Miss PINCOTT, Philippa, her Attendant, Miss H.CAWSE

To-morrow, (first time) The Sister of Charity.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

Ways and Means.

Sir David Dunder, Mr W. FARREN,
Random, Mr VINING,
Scruple, Mr BRINDAL, Tiptoe, Mr WEBSTER,
Paul Peery, Mr ANDREWS.
Kitty, Mrs HUMBY, Harriet, Mrs ASHTON,
Lady Dunder, Mrs GLOVER.

After which, (first time) a Comic Piece, in one act, called

MANŒUVRING.

Count de Villa Mayor, (Ambassor from Spain to Naples) MrCOOPER
Frederick de Carnay, Mr BRINDAL,
Finesse, (Groom of the Chambers to the Court) Mr VINING.
Costanza, Mrs ASHTON,
Zanette..... .... Mrs HUMBY.

After which, the Comedy of

Married and Single.

Beau Shatterly, Mr W. FARREN,
Melford, Mr COOPER, Bickerton, Mr THOMPSON,
Scamper, Mr VINING,
Ferret, Mr ROSS, Mr Cramwell, Mr COVENEY,
Captain O'Rapper, Mr GALLOT.
Mrs Bickerton, Mrs GLOVER,
Fanny, MrsT. HILL, Mrs Cramwell, MrsCOVENEY,
Mrs Shatterly, Mrs TAYLEURE.

To conclude with the Farce of

Thirteen to the Dozen.

Simon Knippenclipper, Mr WEBSTER,
Maurice Holster..... Mr J. REEVE,
Heavysacks, Mr WILLIAMS,
Attendants, Messrs. COOKE and COATES.
Lilla, Miss M. GLOVER, Bridget, Mrs HUMBY.

To-morrow, The Busy Body, Lodgings for Single Gentlemen, &c.